

Street Core

photography



NR26.JUL22.

CURATED **PHOTOGRAPHS**

SELECTED FROM THE **SCP/BULB** FB AND IG STREAMS

PHOTOTRENDS (by VSLO) – The Woodstock of photography (vslo.ro)

The ambiguity of senses. The sweet suffering of an imminent tragedy (an ode to a sacrifice) where no one survives but all have lived 100 lives in a sole week! Because it takes a daily sacrifice of many months to deliver such a gift as VSLO's life changing experience.

My dear fellow participant, regret is optional, but at least next time you see a photographer sit them down and offer them the story of your life which you have just lived. My dear fellow participant, change is inevitable, you have just been touched by gods.

“My hands are in love, alas, my mouth loves and – see, I am suddenly aware that things are so close to me I can hardly walk among them without suffering.” (Nichita Stanescu)

Michail, July 2022

Instagram : [instagram.com/balkan.collective](https://www.instagram.com/balkan.collective)

Facebook : [facebook.com/groups/496641317130357](https://www.facebook.com/groups/496641317130357)

Web : www.bulbphotos.eu

Read online : issuu.com/michailfotografia

DL free pdf : www.bulbphotos.eu/books

BY ORDER OF APPEARANCE

Aditya Sharma	Filip Jandourek	Moe Zoyari
Adriana Zehbrauskas	Gabriele Croppi	Moises Levy
Alexa King Stone	George Koutsouvelis	Mürsel Yağcıoğlu
Alexandru Ilea	Giorgos Kitsos	Mürsel Yağcıoğlu ²
Alya	Gizem	Navin Kumar Vatsa
Amalia Tsakiri	Haluk Safi	Nicholas
Andreas Vassiliou	Hiro	OMID SHEKARI
Arkadiusz Dudzinski	Isabel	Pier Andrea Perini
Arvaniti Katerina	Jana Kupčáková	Piotr Bene
Bronfer	Jorge Meis	Prabhat Vashisht
Chetan Verma	Jose Luis Barcia	Pranto
Dave Glass	Kai Hsiao	S H A D I
David Ingraham	KinWing Edas Wong	Shweta Agarwal
Denis Duclos	Lin Yung Cheng	Silvia Alessi
Dimitar Karanikolov	Lorella Castillo	Tanja Baer
Eleni Makrydaki	Luca Bernardini	Tavepong
Eleni Makrydaki ²	Lulzim Hoti	Pratoomwong
Emmanuel Smague	Maria Theresa Little	Taylor Coble
Emre Çakmak	Marina Koryakin	Valérie
Eric Mencher	Marina Sersale	Ypatia Kornarou
Eric Mencher ²	Mina Momeni	Zahra Darvish Amiri















































© Gabriele Croppi









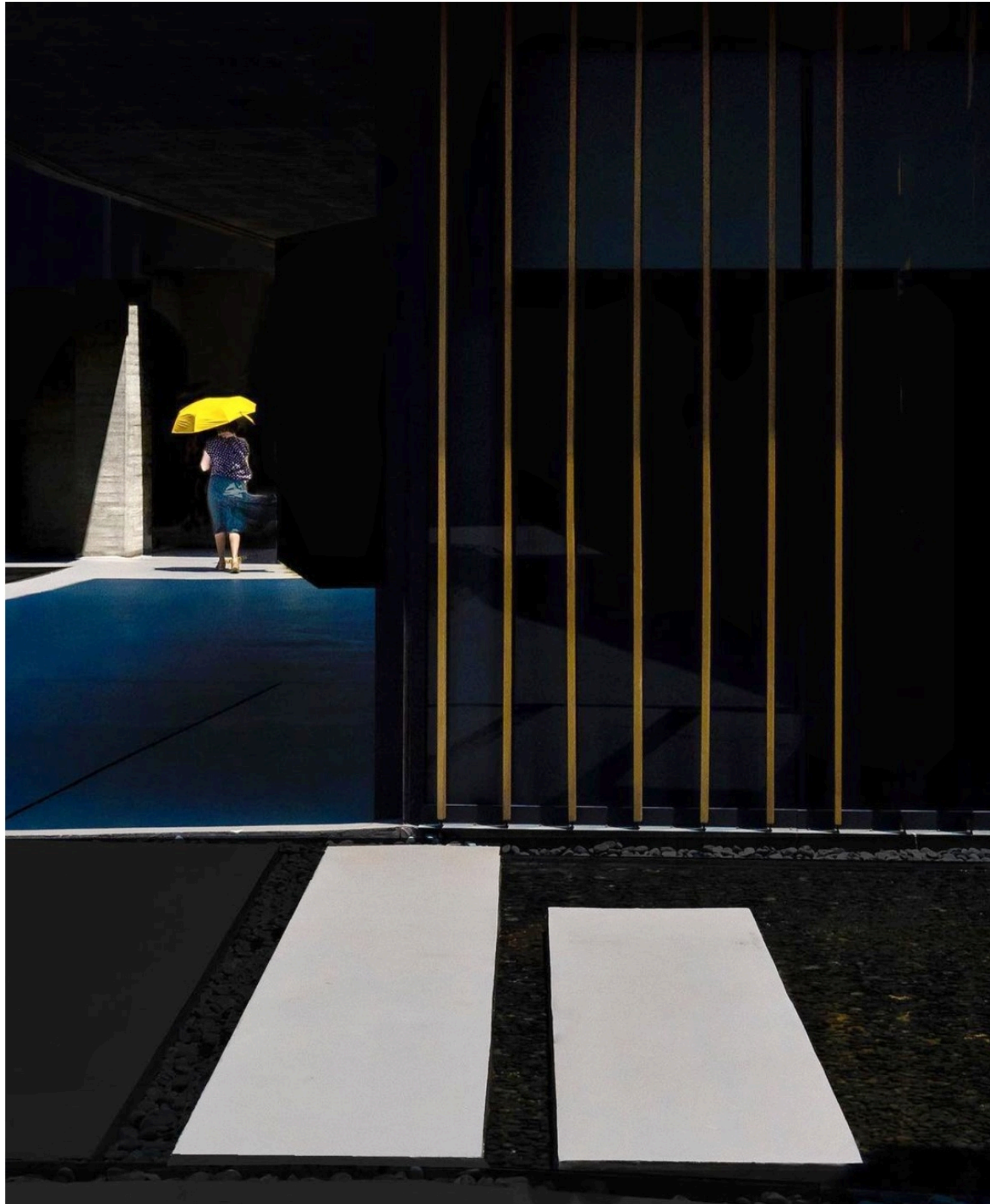






















































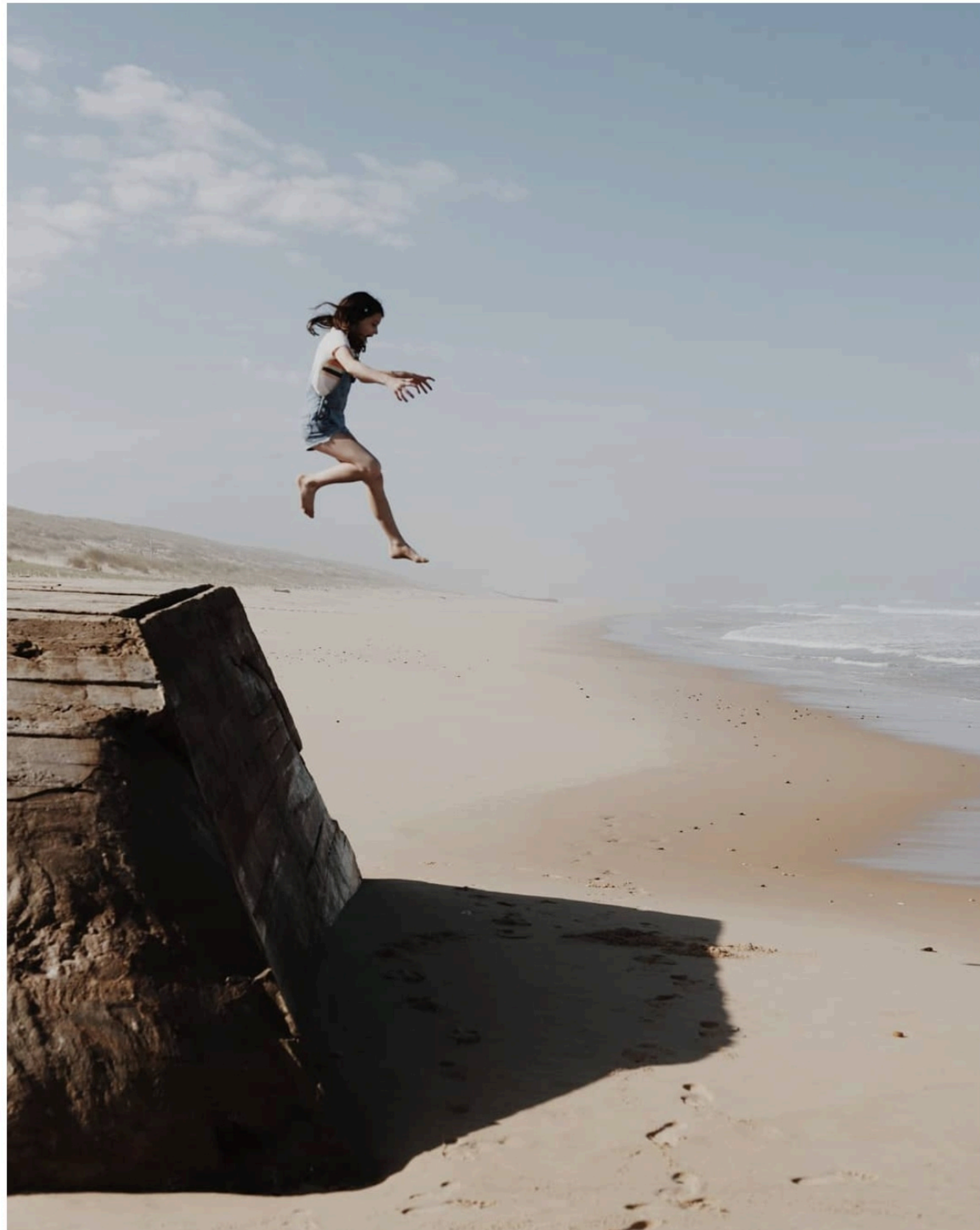
















BY ORDER OF APPEARANCE

Antonio E. Ojeda
Aurélien Bomy
Huseng Pitikero
Kim Kim Stoical
Ohad Aviv
Ohad Aviv2
Pablo Abreu
Stefanos Chronis











ETA REALE MUTI

UNA PASSIONE
COLTIVATA CON CURA

Women's Leather Goods Collection
February 26th from 10 am to 6 pm
Flagship Store, Via Manzoni 3, Milan
Press@valextra.com
valextra.com

The No







BY ORDER OF APPEARANCE

Andres Cesar
Arja Heinonen-Riganas
Cristian Crisbasan
George Koulouridis
George Koulouridis2
Kim Kim Stoical
Kostas Galanis
Kürşat Taşcı
Magda Fulger
Mihai Tanase
Nadia Cretu
Omiros Kazaniatoras
Pablo Abreu
Petros Kotzabasis
Stathis Stavrianos





























BY ORDER OF APPEARANCE

Andrea Ratto
Antonio E.Ojeda
Antonis Panagopoulos
Arja Heinonen-Riganas
Aurelien Bomy
Cristian Crisbasan
Diran Kalaydjian
George Koulouridis
Georgios Voutsinas
Javier Trigo
Joel Martirez
Maria Malliou
Ohad Aviv
Stathis Stavrianos
Vasilis Kouvalis

















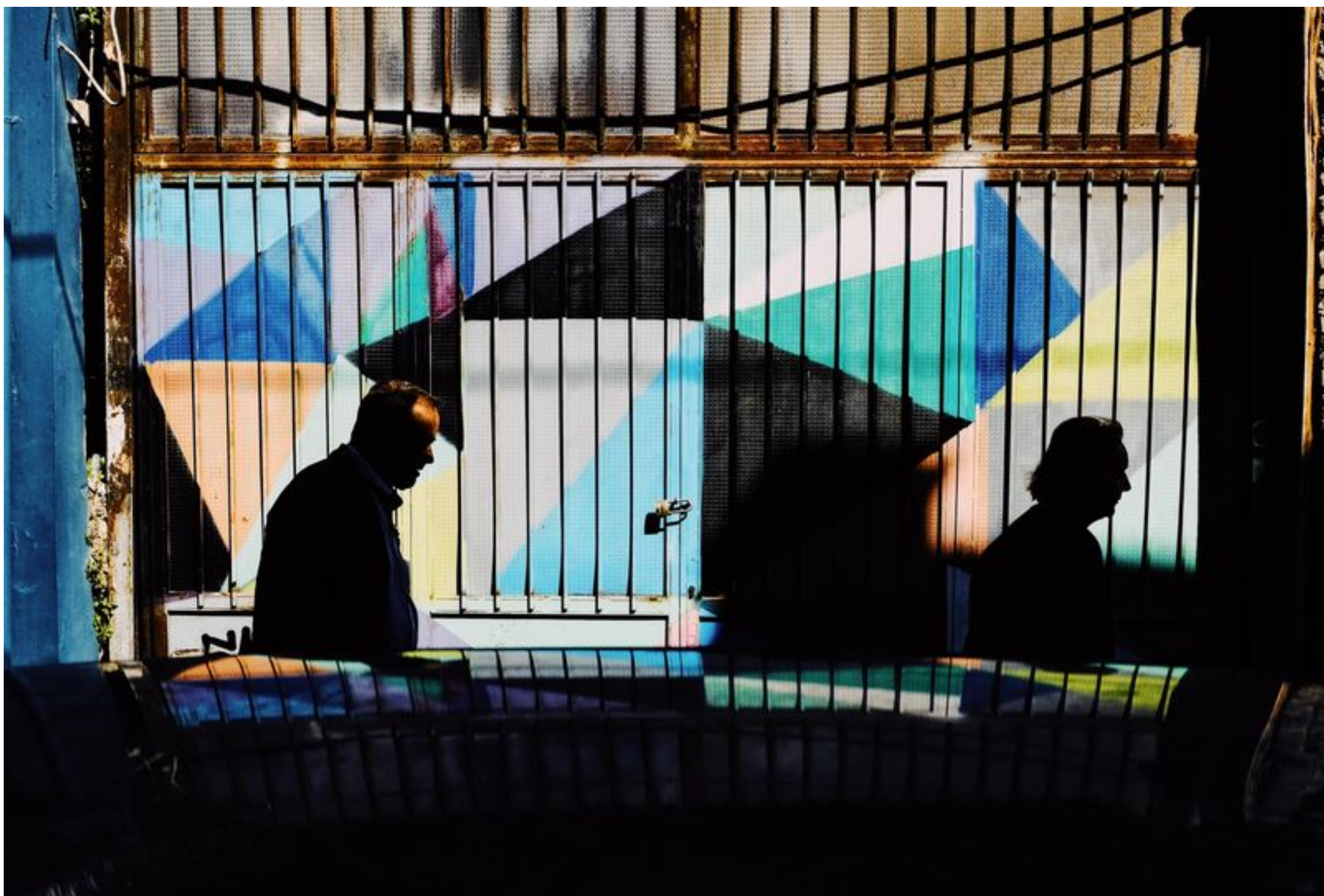














BY ORDER OF APPEARANCE

Battal Kaya
Dimitra Kitsiou
Gokhan Arer
Katerina Arvaniti
Keigo Nakamura
Mile Modic
Samad Ghorbanzadeh
Silvia Alessi

















Going through this month's selection, a theme seemed to naturally emerge, in a strong collective voice - social rifts. There are so many shapes these rifts can take and so many paths they can lead to - absence in presence or its oppositional presence in absence, solitude, even isolation all the way down the rabbit hole of empty spaces between the cultural and the humane. In art history, many artists have conjured these themes in their work - projects like Blue Noses' From Sindbad and International Heroism, with their simulacra of human presence as if pointing out the transience of everything (good or bad, alike), to Jessica Bruah's strange collection of socially awkward yet intimate gestures or Angie Buckley's attempt at gently repopulating places devoid of human presence.

Today, we turn our gaze to our own surroundings, only to find these same rifts, just as strong as on the global scene. It is in a way ironic that no matter which way we turn, we still find manifestations of isolation, considering the end(ish) of COVID, yet potentially understandable trembling ground and emotional voice of society, due to the current climate - both the war in Ukraine, as well as the global economic instability. In such a global context, which seems to bypass cultural differences by far, these rifts seem to present themselves as a tension between the subjects and the surrounding environment, either natural, urban, or human.

BY ORDER OF APPEARANCE

Here, in our closer, more tangible bubble, we simply carry on in our efforts to navigate these ever-forming rifts - **Joy Prakash Das** whispers a delicate comment on all the promises of the diversity and freedom of choice offered by consumerism, almost crushing the equally colorful but sad girl; **Paul Raymond Paule** opens a frame of cold yet optimistic horizons, which only reinforce the separation and loneliness people carry around with them, cheerfully offering it to others; **Magda Fulger** sweeps us into a world of clear separation and lack of connections, no matter how the colors in her photographs may cheer to us; **Flavio Catenaro** opens up the great emptiness of minimal architecture, the brutality of their gigantic presence and the (almost) complete absence of all natural gentleness; **Huseng Pitikero**'s photograph is a clear illustration of our longing for belonging, the classic setup of our society where we seem to be together but separate, most of the time; **Petros Kotzabasis** walks us through a place of gentle yet nightmarish visions of childhood – or is it simply a dream of adulthood?; **Emilian Avramescu** offers the most straightforward example of isolation and smallness of existence; **Antonis Panagopoulos** opens an exercise of coming together no matter how we relate to our existential spaces, a longing for connection, baffled by walls and random peepholes.

















SELECTED BY **ALEXANDROS TSIOLIS**

BY ORDER OF APPEARANCE

Georgios Voutsinas

Kostas Galanis

Sam Benari

Stathis Stavrianos









Quirky, funny and evocative! An intriguing image with a multi-faceted surrealism, by Vasilis Kouvalis.



THE INTERVIEWS

GEORGE DONIOS

CONDUCTED BY VICKY MARKOLEFA

"I walk until my soul is calm. I walk until my mind is clear. I always walk alone."

Please describe your relationship with street photography

Took me a while to contemplate this one. My thoughts jumped between words such as obsession, desire, passion and attraction. Having glanced at the curated shots I quickly realized that my need to express myself through photography is an emotional concoction of the aforementioned psychological ingredients

Full interview at:

- <http://www.bulbphotos.eu/nea/interview-george-donios>







THE STORIES

UKRAINE RESISTANCE

BY JENS KRAUER

The war in Ukraine has changed Eastern Europe and the world. Jens Krauer knows Ukraine very well, has lived in Ukraine and has good friends in the country. He has traveled the country for years, knowing the culture, the mood and returned to Switzerland from the Donbas just a few days before the Russian Invasion. He returned in March to document the Situation in Lviv where most refugees from the east of Ukraine arrived.

Full story at:

- <http://www.bulbphotos.eu/nea/ukraine-resistance>

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