

StreetCore

photography



NR27.SEP22.

FRONT COVER BY MICHAIL AROUND CINEMAMED22 PRIZE

CURATED **PHOTOGRAPHS**

SELECTED FROM THE **SCP/BULB** FB AND IG STREAMS

Sometimes we end a thing just the way we have started it. This month a prize came to remind me that my first success had triggered a decade of a peculiar state of mind. The kind that makes you feel resourceful and untouchable.

These were interesting times of perpetual search. Somehow too fast to be able to built on the events or to learn from my mistakes. I am sitting on two Tera of photographs though.

My picture (not the ones on the cover) was selected to be the poster of the 22nd Cinemamed film festival of Brussels. We will see it hopefully all around Brussels by November this year.

In the meantime enjoy the fantastic curating work of our editors and the wonderful pictures of talented photographers around the world!

Michail, September 2022

Instagram : [instagram.com/balkan.collective](https://www.instagram.com/balkan.collective)

Facebook : [facebook.com/groups/496641317130357](https://www.facebook.com/groups/496641317130357)

Web : www.bulbphotos.eu

Read online : issuu.com/michailfotografia

DL free pdf : www.bulbphotos.eu/books

BY ORDER OF APPEARANCE.

PART 1

Adeolu Osibodu
Alfredo Oliva Delgado
Alfredo Oliva Delgado2
Alphan y
Alya
Ana-Maria
Ando Fuchs
Ando Fuchs2
Arindam Chanda
Arpit Saxena
Babis Sofis

Bronfer
Cagdas_kul
Carmody Cronin Baker
Chetan Verma
Cristóbal Riesco
David Ingraham
Ece Ertopcu
Efrat Sela
Eric Kogan
George Koutsouvelis
George Natsioulis























351252 5

PA

GROSS	24000 KG
TARE	5290 KG
NET	21680 KG
CUBE	33.1 CBM

35 12 52 5
PA 22 11

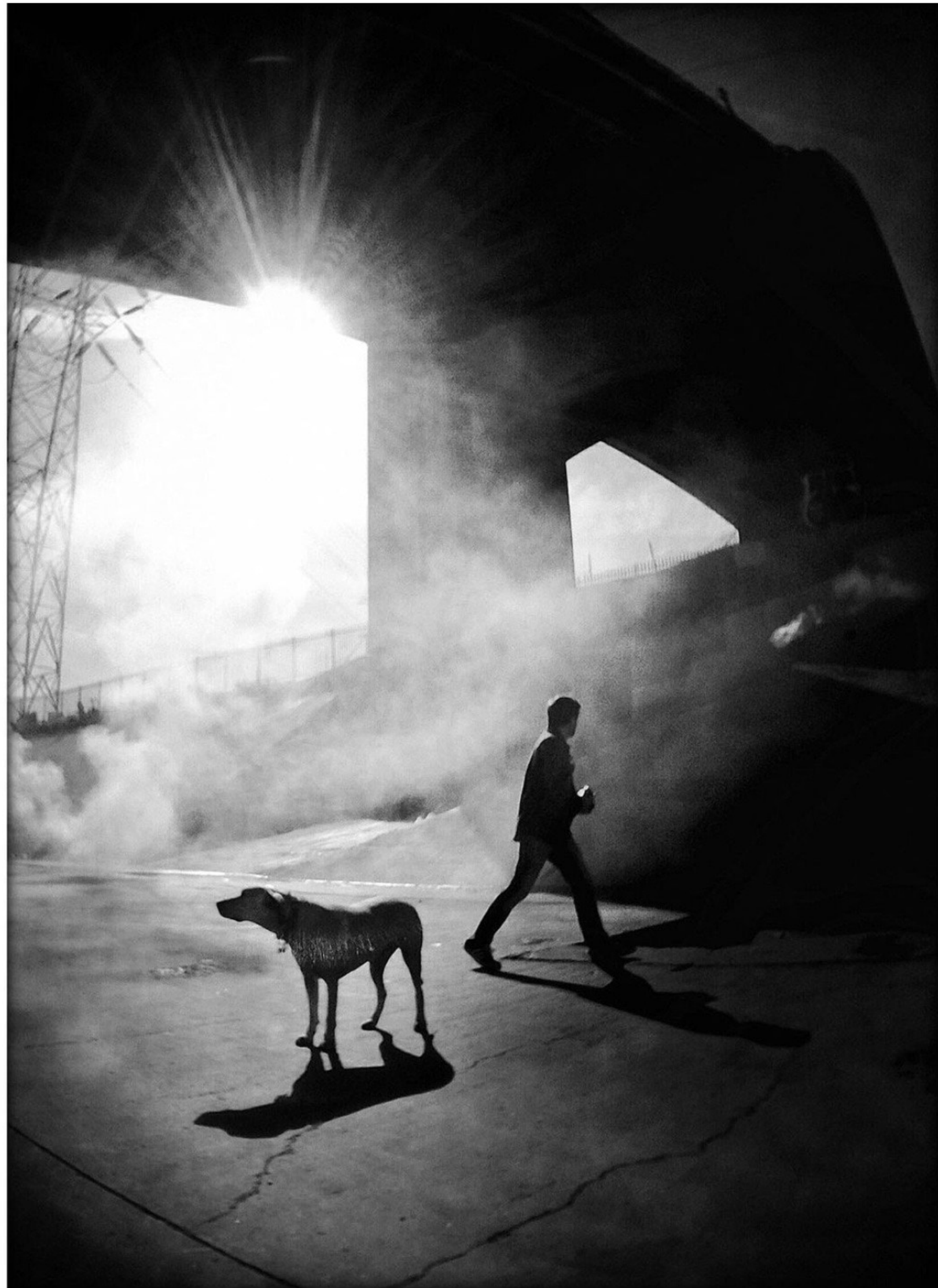






















BY ORDER OF APPEARANCE.

Gustavo Minas
Gustavo Minas2
Hojjat Hamidi
Ilknur Duman
Isabel
Jalal Shamsazaran
João Cabral
Justine Georget
K. Treetrong
Kai Hsiao
Kai Hsiao2
Kenro Izu
Khánh Phan

PART2

Luca Paccusse
Luxtasia
Martin Dobeš
Martin Dobeš2
Maryam_aliei
Max Slobodda
Mirko Saviane
Mohit Khetrapal
Natela Grigalashvili
Neşe Arı
Neşe Arı2
Nick Brandt
Nick.yfantis



STELLA * ARTOIS

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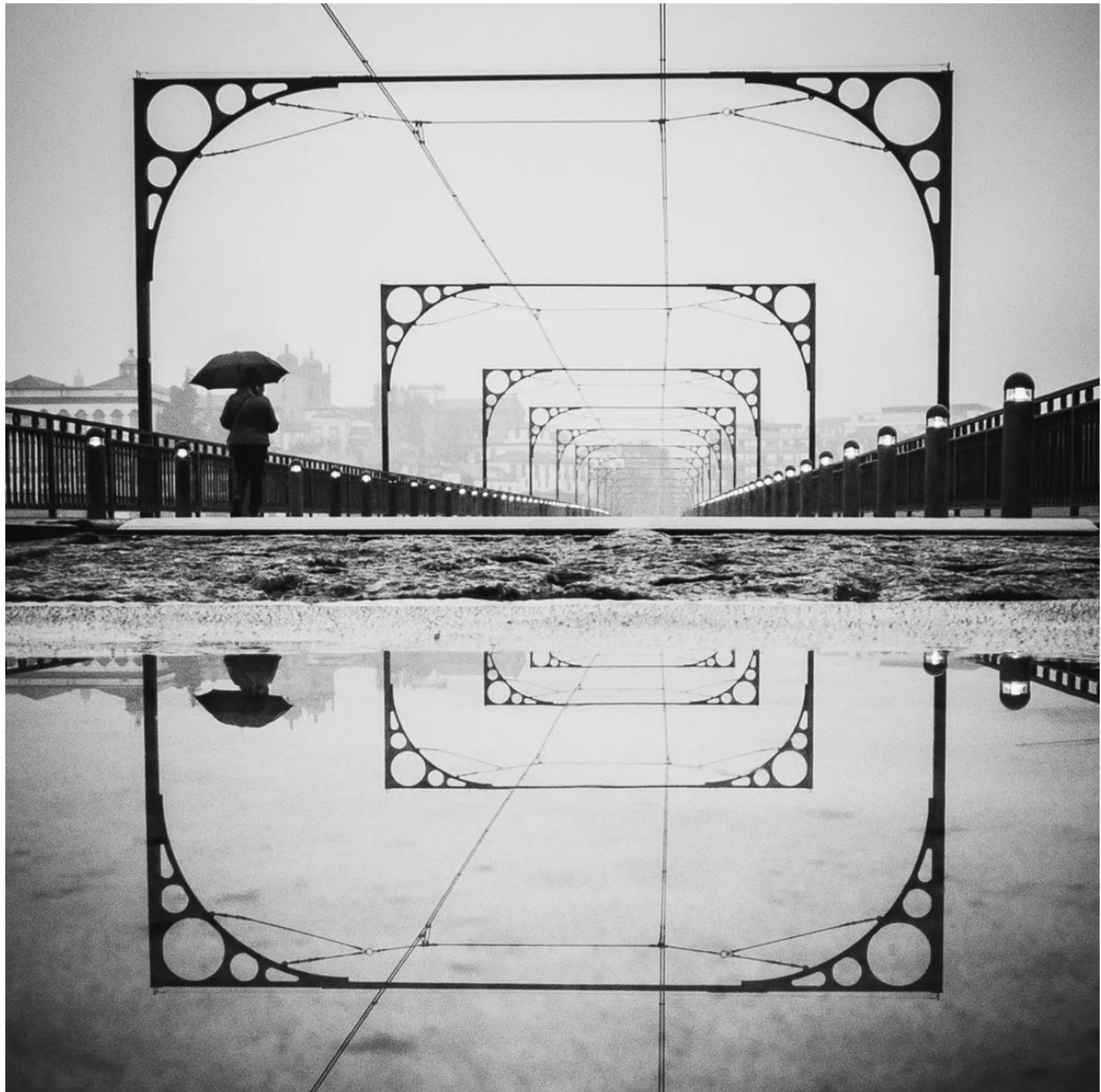








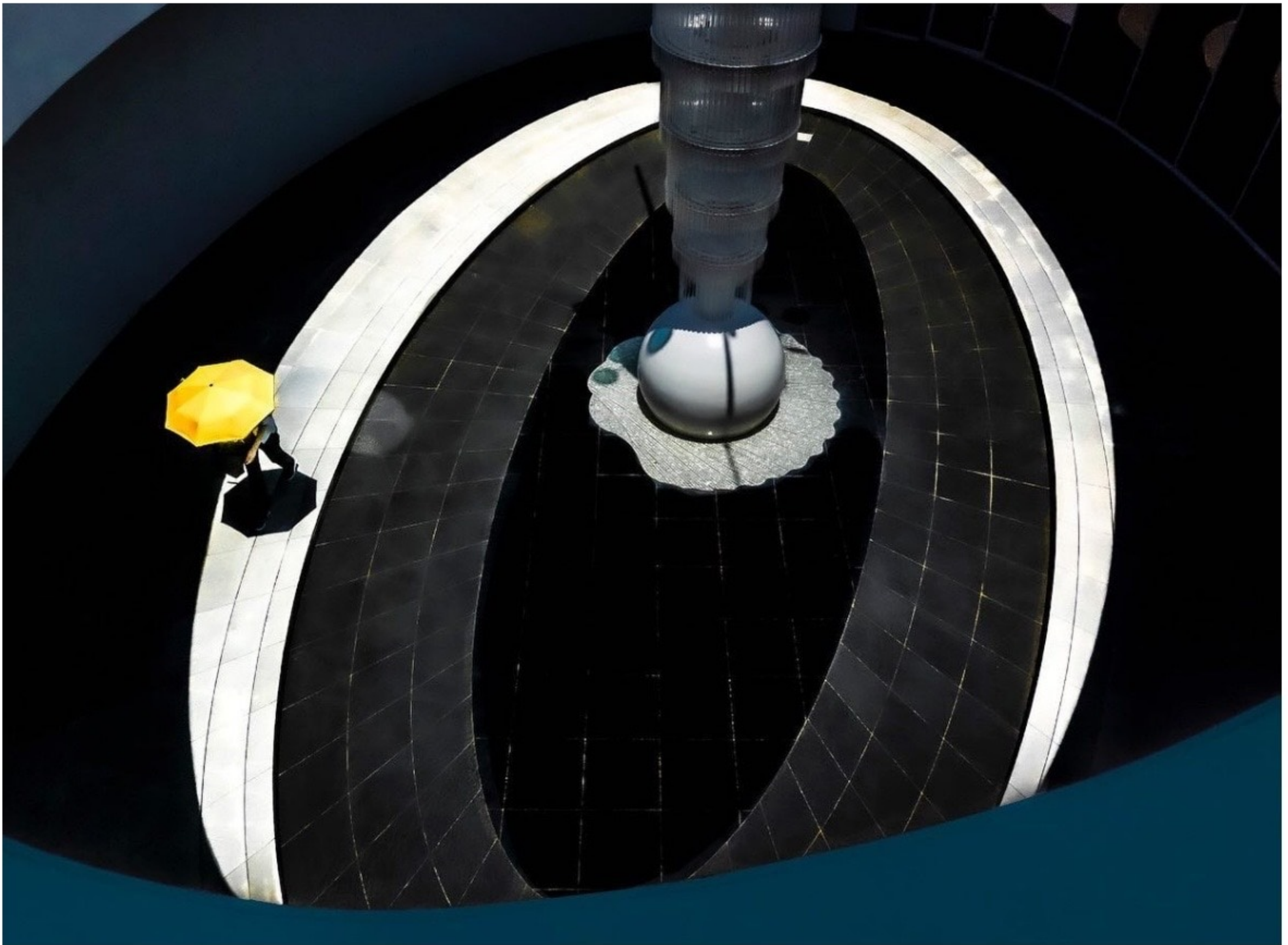










































BY ORDER OF APPEARANCE.

PART3

Olga Karlovac
Omid Shekari
Ovidiu Selaru
Paolo Cardone
Petros & Claudia Koublis
Prabha Jayesh
Radu Mihai Iani
Rafael Ianos
Raluca Furtuna
Rammy Narula
Rui Batista
Sannidh Raychaudhuri
Siegfried Hansen

Sotiris Lamprou
Stavros Stamatiou
Tahmid Mobasshir
Turgut Coskun
Vedat Sentürk
Victor Djaja
Vittorio Fabianelli
Walter Rothwell
Yannis Rousounelos
Zelenina Anna
Zer Erdogan
Maria Argyriou





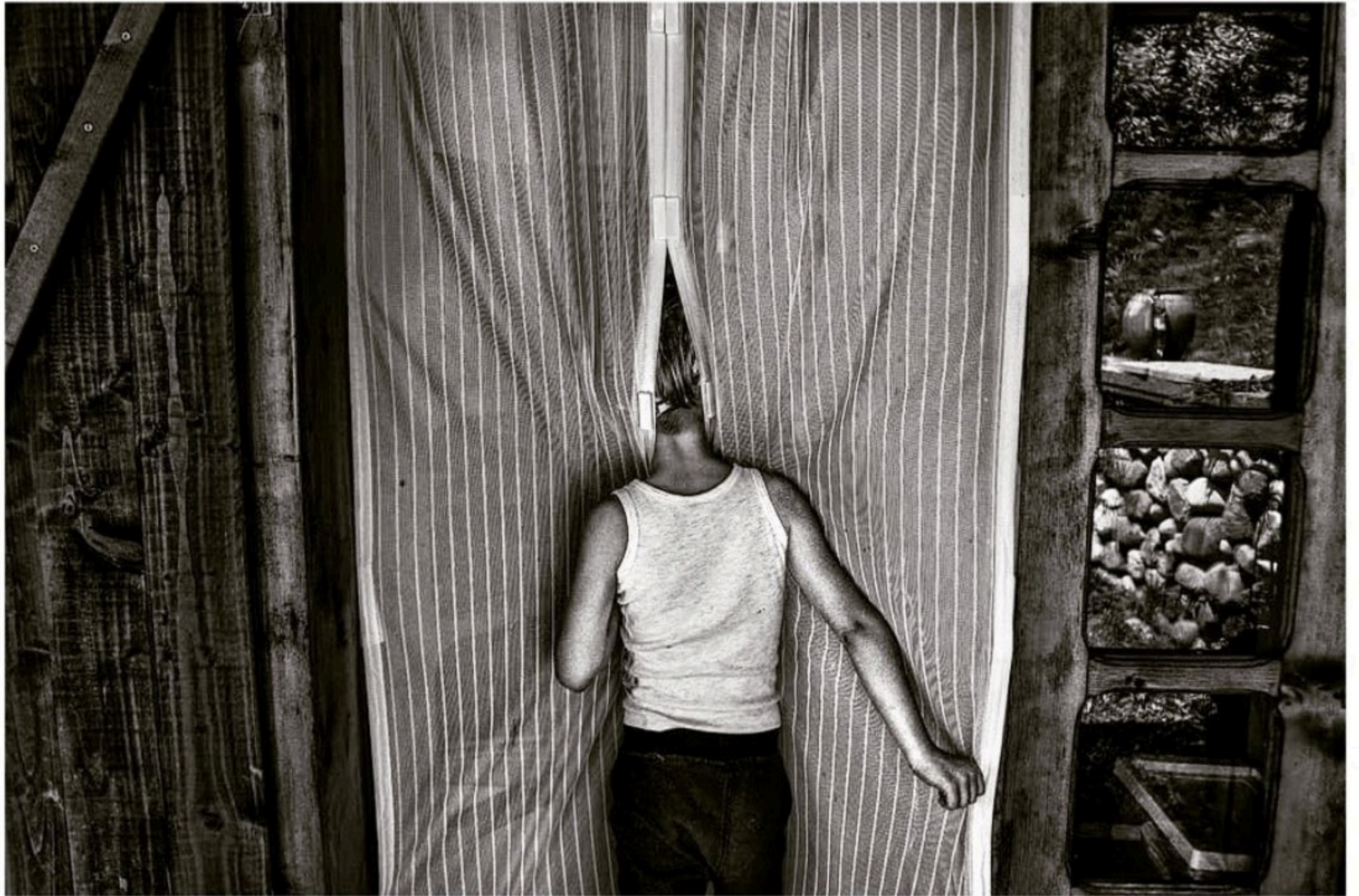






















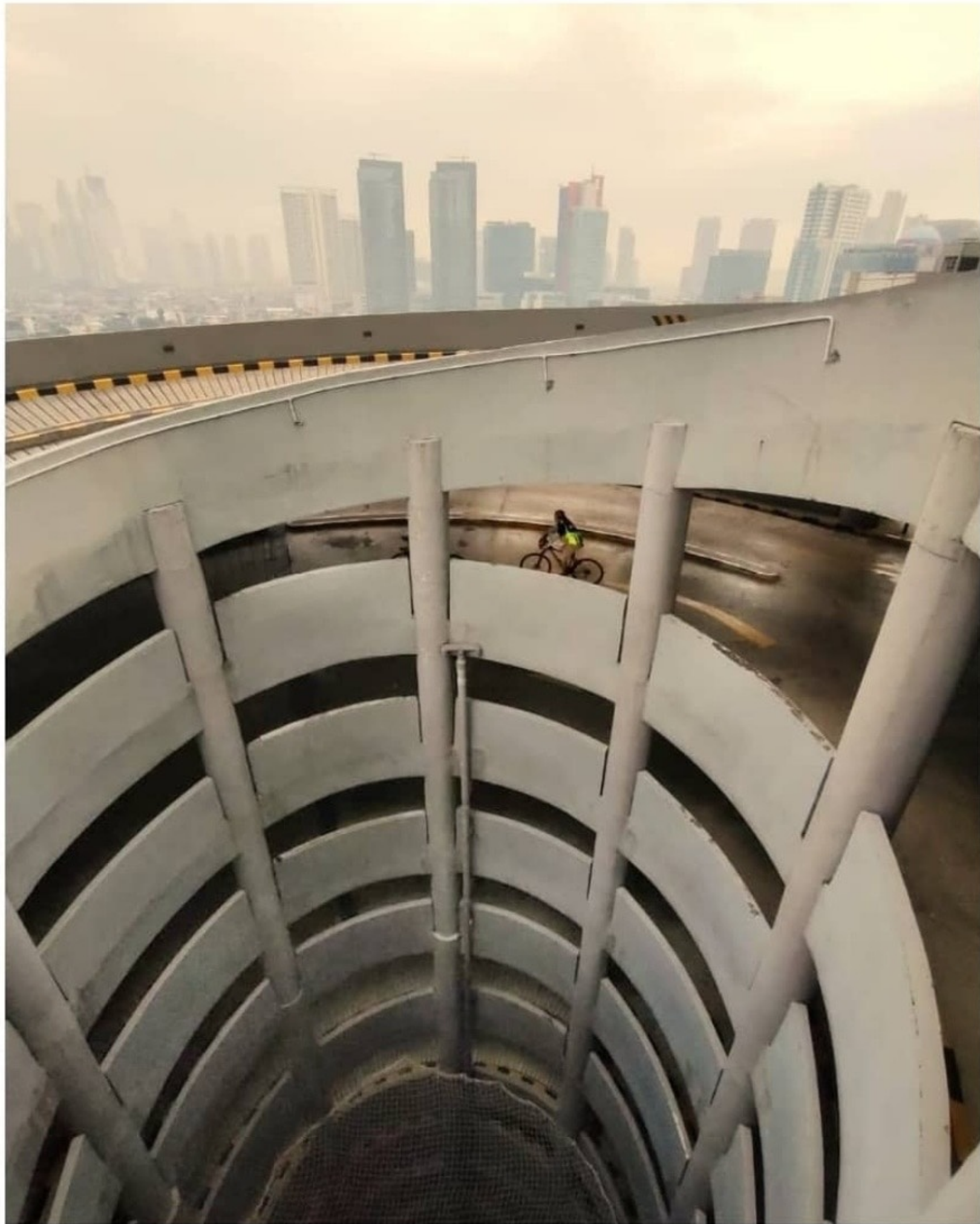
























BY ORDER OF APPEARANCE

Alexandros Tsiolis
Anne de Beauvoir
Antonio E. Ojeda
Cristian Crisbasan
Daniel Chiosila
Emilian Avramescu
George Koulouridis
Giorgos Agelakis
Hubert Muller
Kostas Galanis
Kostas Galanis(2)
Manuel Mas Mas
Paul Raymond Paule
Paul Raymond Paule(2)
Ploutarcos Haloftis
Sam Benari
Tanit Jarusan
Vasilis Kouvalis















street
gamee
PAN-TEX

Η αγάπη κάνει
την οικογένεια
#Onassieoregi



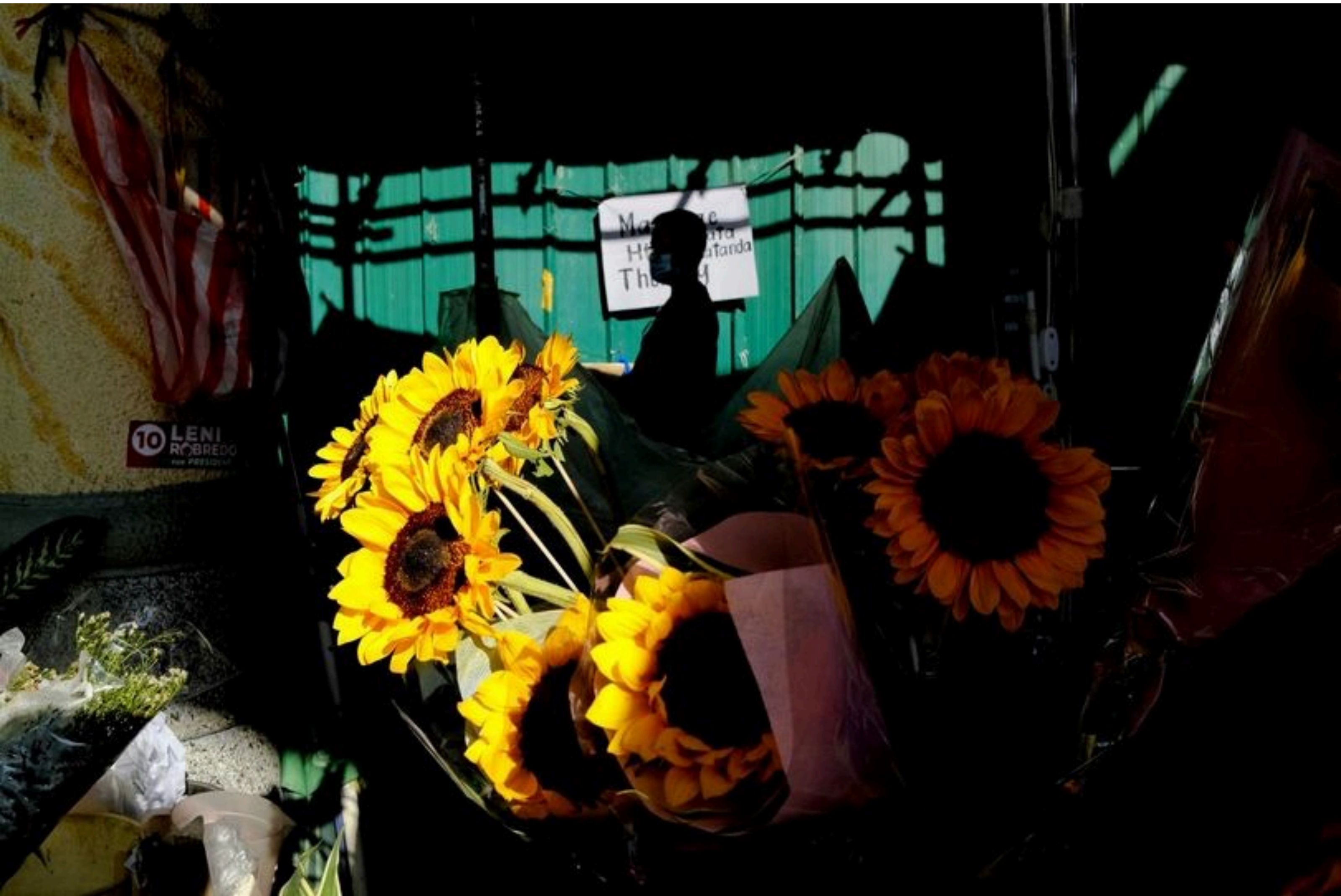












TO LENI ROBREDO

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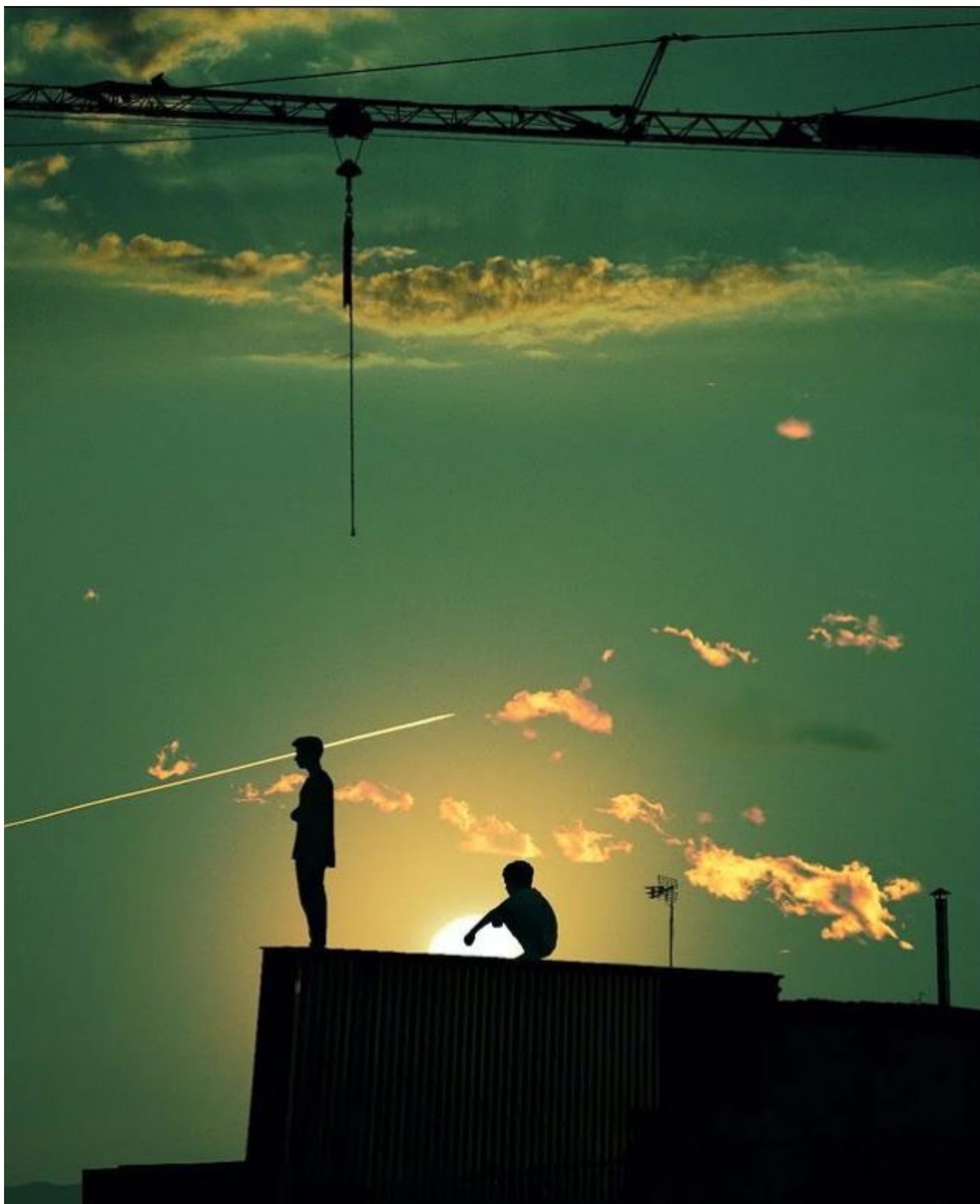
SELECTED BY **RUXANDRA PETRE**

BY ORDER OF APPEARANCE

Anderson Brasa
Antonio E. Ojeda
George Natsioulis
Kai Hsiao
Maciej Pisuk
Peter Kool
Wiesław Mamoń
Ximena Echague

















The human presence. Body. Face. Expression. These have been among the favorite elements of photographers since the beginning of this medium. It was difficult at first, the early photographic technology only allowed for such long exposures, that the human presence was, at best, a fleeting wind, barely visible. As technology evolved, shorter exposure times pushed an ever-growing exploration of the recorded human presence.

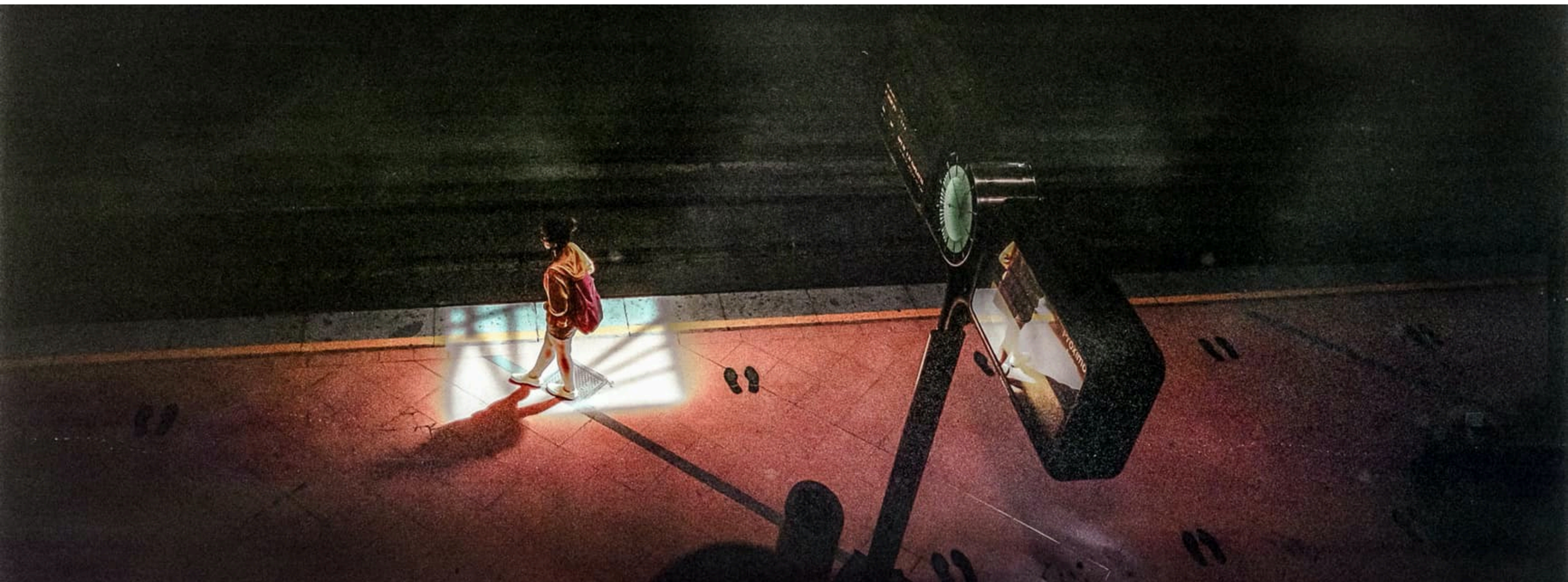
We became witnesses of transient and intimate moments with the advent of the snapshot and candid photography, we became part of distant events with the evolution of photographic journalism and, most vividly, we became invisible spectators of sometime surreal moments that happen spontaneously everywhere, with the continuous expansion of street photography.

While trying to capture expression and presence, the context is essential. We find so much truth in the details surrounding a person, without them realizing those details are even there, so close to them, speaking to them and, more importantly, about them.

BY ORDER OF APPEARANCE

For this session, my selection follows gentle human presence, sometimes too gentle to speak for itself. The following photographs capture contexts where the human is marginal, but the architecture, light, color, shape and texture speak worlds about the apparently insignificant human presence.

Alfredo Rodriguez
Antonio E. Ojeda
George Georgiadis
George Koulouridis
Petros Kotzabasis
Stathis Stavrianos
Tanit Jarusan
Zasth Meryll Jo

















BY ORDER OF APPEARANCE

Ali Adar
Anne de Beauvoir
Arja Heinonen-Riganas
Ath Vas
Betty Manousos
Bogdan Cîmpan
Corneliu Sarion
Diran Kalaydjian
George Koulouridis
Giorgos Agelakis
Mihai Tanase
Misel Sob
Paul Raymond Paule
Petros Kotzabasis
Ploutarcos Haloftis
Sam Benari
Simone Mantia
Sourav Măndăl
Stathis Stavrianos
Stathis Stavrianos2







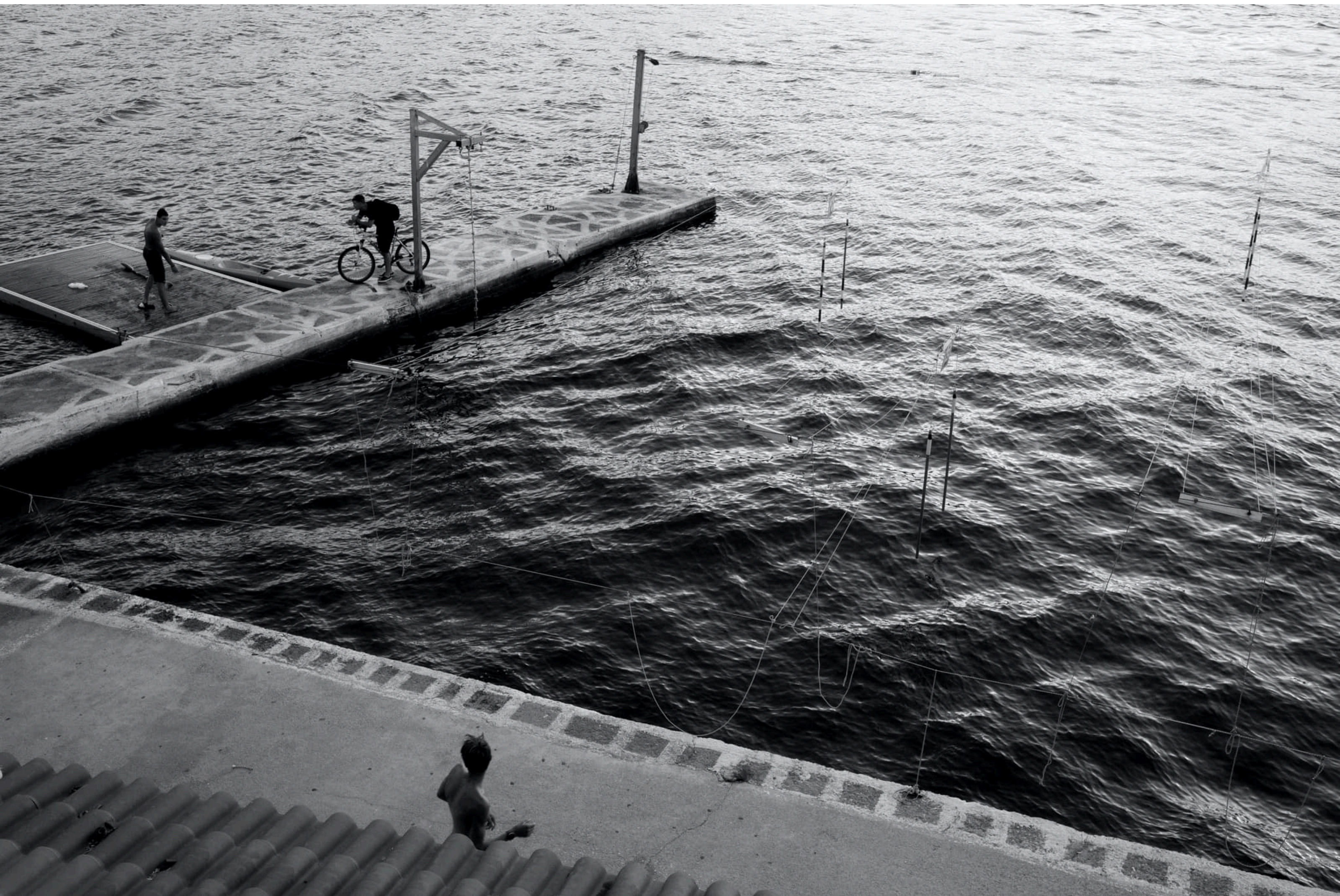


































BACK COVER BY MICHAEL AROUND CINEMAMED22 PRIZE

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